

EDUCATION

- 09/2017- present Ph.D. in Music Composition [ABD/non-enrolled since 2023]
University of California San Diego (CA)
- 09/2013- 05/2016 Master of Arts in Music Composition
Rutgers University (NJ)
- 09/2009- 05/2013 Bachelor of Arts in Music Performance & Bachelor of Law (double degree)
Xiamen University (China)

COLLEGE TEACHING EXPERIENCE

- 08/2023- present Rocky Mountain College of Art + Design (CO)
Subject Matter Expert (SME)| Adjunct Professor/ Department of Music Production/
Department of Liberal Arts
- ▶ Supporting the youngly established music production department the expansion of the music course curriculum.
 - ▶ Design new course series and deliver music production/composition/core theory/ DSP online courses to the BFA undergrad students at RMCAD.
 - ✓ Course designer of NS3100 Acoustics of Music/A natural sciences course housed within the Liberal Arts Department/Music production-Specific Required Course
 - ✓ Course co-designer of MP4250 Traditional Styles: Arrangement + Orchestration/Core theory curriculum
 - ▶ Lead the department's revision of core theory curriculum, including:
 - MP1100- How Music Works,
 - MP1110- Theories of Musical Practice I,
 - MP2110- Theories of Musical Practice II
 - ▶ Course Taught:
 - MP1100- How Music Works, core Theory course (with 17 enrollments/ undergraduate level)
 - MP1110- Theories of Musical Practice I, core Theory course (with 11 enrollments/undergraduate level)
 - MP1400- Digital Audio (with 5 enrollments/undergraduate level)
 - MP1230- Music Composition I (with 3 enrollments/undergraduate level)
 - MP2230- Composition II (with 5 enrollments/undergraduate level)
 - MP3330- Sound Design II: Creative DSP (with 5 enrollments/ undergraduate level)
 - NS3100- Acoustic of Music (with 5 enrollments/undergraduate level/ new course created and designed by me)
 - ▶ Course Prepared to Teach and Design:
 - MP3430- Recording+Production II (undergraduate level)
 - MP3630- Film+ Game Music Production (undergraduate level)
 - MP3650- Sound for Media I (undergraduate level)

- MP3840- Digital Performance (undergraduate level)
- MP4230- Music Composition III (undergraduate level)
- MP4650- Sound for Media II (undergraduate level)
- MP4450- Advanced Audio Engineering (undergraduate level)
- MP4430- Mixing+Mastering (undergraduate level)

06/2021- 12/2022 University of California San Diego (CA)

- ▶ Created, designed and taught new course series enriching the existing undergraduate curriculum at UCSD's Music Department, including:
 - MUS80- Sound Art and Its Nuanced Perspectives (with 20 enrollments/ undergraduate level/new course designed by me)
 - MUS33- Composition & Music Production (with 5 enrollments undergraduate level/new course designed by me)
 - MUS2C- Musicianship, core Theory course (with 22 enrollments/ undergraduate level/new course designed by me)
 - MUS7- Music Technologies and Media (with 44 enrollments/ undergraduate level/new course designed by me)
 - MUS114 Music of the Twentieth Century (with 66 enrollments/ undergraduate level/upper division/new course designed by me)
 - MUS4- Introduction of Western Music (with 250 enrollments/ undergraduate level)

10/2017- 06/2021 University of California San Diego (CA)

Courses taught as a Teaching Assistant

- MUS113- Music History (undergraduate level/ with 25 enrollments)
- MUS15- Popular Music (undergraduate level/ with 50 enrollments)
- MUS15- Film Score (undergraduate level/ with 50 enrollments)
- MUS2- A&B Music Theory (undergraduate level, non-majors/ with 50 enrollments)
- MUS5- Sound and Time (undergraduate level/ with 50 enrollments)
- MUS13- Contemporary Music History (undergraduate level/ with 50 enrollments)
- MUS101- Harmony and Voice Leading (undergraduate level/ with 20 enrollments)

COMMUNITY-BASED TEACHING EXPERIENCE

01/2023 – Present | Founder & Instructor Anqi Liu Music Education Studio, Greater Los Angeles, CA

- ▶ Provide personalized music education for students ranging from K-12 to musical professional adults.
- ▶ Deliver comprehensive instruction in contemporary music production, creative composition, innovative listening methodologies, free improvisation, piano, and multi-instrumental studies.
- ▶ Foster an inclusive community environment dedicated to creative expression and musical innovation.

06/2022 – 09/2022 | Instructor University of California San Diego & Media Arts Center San Diego, CA

- ▶ Delivered grant-funded instruction through the Prebys grant initiative, empowering middle and high school students from local communities with skills in music technology.
- ▶ Designed and taught courses:
 - Music Technology and Beat Making (middle/high school level)
 - Podcasting (middle/high school level and adults)

08/2016 – 05/2017 | CITS Teaching Fellow University of Missouri-Kansas City / Smith-Hale Middle School & Lincoln College Preparatory Academy, Kansas City, MO

- ▶ Developed and conducted engaging curriculum and interactive sessions tailored to diverse student populations in music theory, history, and ensemble performance.
- ▶ Courses taught included:
 - Music Theory (middle/high school level)
 - Music History (high school level)
 - Band Training (middle/high school level)
 - Composition (high/middle school level)
- ▶ Mentored students in performance and academic development, promoting a supportive and inclusive learning atmosphere.

DEPARTMENT SERVICE

06/2023- present	Supporting the youngly established Music Production department the expansion and enhancement of the department's course offerings into upper level Junior sequences.
12/2021-04/2022	Graduate Representative on the Search Committee at UC San Diego
08/2020-07/2021	Graduate Composition Committee at UC San Diego
03/2014-05/2016	Graduate Composers' Vice President at Rutgers University

ALBUMS

Upcoming duo album w/ Kyle Motl, featured Anqi Liu's improvisatory performances on analog synthesizers and Kyle Motl's improvisatory performance on double bass. (Notice Recordings, New York)

Upcoming portrait album w/ performance by Steven Schick, Schallfeld Ensemble, Ensemble Palimpsest, Kyle Motl.(KAİROS Music/HNE Rights GmbH, Vienna, Austria) - June, 2025

a window on absurd, evanescent scenes...- Anqi Liu's solo album featured her improvisatory performances on modular synthesizers and the laptop. (Longform Editions, Sydney)- December, 2023

Light Beams Through Dusts, Through a Mist of Moistures- Kyle Motl's solo contrabass album (Infrequent Seams Recordings, New York)- March, 2022

A Discovery- Anqi Liu Remix- King Britt 012 A(re)- Discovery remix album (The Buddy System Recordings)- October, 2020

PUBLICATIONS

Diba, P., Regnier, J. and Liu, A. (2024) "Space as Timbre". Zenodo. doi: 10.5281/zenodo.13621810.

Liu, Anqi. "The Career Path of Chinese Young Composers." *The Song of the Yellow River*, CN14-1039/J, 4 (2012): 83.

Liu, Anqi. "The Inheritance of Traditional Culture—Viewing through the Present Situation of Gagaku Music in China." *Northern Music*, CN23-1062/J, 8 (2012): 131.

Liu, Anqi. "My Compositional Evolution through a Perspective of Dialectical Concept." *Northern Music*, CN23-1062/J, 7 (2012): 46.

Liu, Anqi. "The Musical Dream in the Eyes of Young Children." *Northern Music*, CN23-1062/J, 6 (2012): 109.

WORKSHOP, GUEST LECTURE AND TALK

- 2025 Workshop : *Interactive Audiovisual Performance System Design*
Rocky Mountain College of Art + Design, Visiting Artist Scholar Designer Residency
- 2023 Workshop: *Decolonized methodologies to the sets of the multimedia practices and live performances*
Festival de Música Nueva at the Universidad Autónoma de Baja California
- 2023 Lecture/ talk: Indigenous Mongolian music in the 19 Century
Illinois State University
- 2022 Lecture/ talk: *An innovative approach to the build of the additive synthesizer in Pure Data*
Illinois State University
- 2021 Talk: *Field studies of indigenous Mongolian long songs at the Juu Uda herding site and its influence on a decolonized approach to the notation*
Stanford University
- 2021 Talk: *A psyche space—possibilities of incorporating psyche into compositional process*
ANALYSIS, CREATION, and TEACHING of ORCHESTRATION (ACTOR) Y3 Workshop,
McGill University
- 2019 (summer) Lessons: working with individual students on their works and projects
The Art College at Inner Mongolia University
- 2018 (summer) Workshops: *Bridging personal experiences to the compositional practices*
The Art College at Inner Mongolia University
- 2017 (summer) Workshops: *An introduction to the contemporary compositions in the U.S. and Europe*
The Art College at Inner Mongolia University

SELECTED AWARDS, HONORS, RESIDENCIES, AND COMMISSIONS

- 2025 TBA as half of *āññā duo*, Dog Star Orchestra Festival, Automata Theater, Los Angeles
- 2025 *woowaaaditeeeeer*, an experimental sound film, as half of *āññā duo*, Music for Your Inbox commissioned (Los Angeles, US)
- 2025 *these particles we immersed*, an interactive audiovisual concert, as half of *āññā duo*, Rocky Mountain College of Art + Design, Visiting Artist Scholar Designer Residency (Denver, US)
- 2025 *De-dimension*, an interactive installation, instrumental design and live performance Oracle Egg Broiler residency, as half of *āññā duo*, interactive performing installation w/ self designed wearable sensor instruments and live signal processing (Los Angeles, US).
- 2023 *I don't know I know; I don't know I don't know*, co-commissioned by Miry Concertzaal & kunstencentrum VIERNULVIER & Reiefestival Brugge (Belgium).
- 2022 *While Snow...*, commissioned by Bludenzer Tage zeitgemäßer Musik 2022/Schallfeild Ensemble (Bludenz, Austria).
- 2022 *While Snow Berries...*, commissioned by **ANALYSIS, CREATION, and TEACHING of ORCHESTRATION (ACTOR)**/research project *Space As Timbre* in 2022/ACTOR Strategic-Research-

Creation Project Funding (Montreal, Canada)

2022 Anqi Liu Dissertation concert- a multimedia experience with five original compositions and performances by Anqi Liu involved with photography, video, sounds as well as lights. Staging and production created and designed by Anqi Liu. (San Diego, US)

2021 *Untitled cello solo*, Darmstädter Ferienkurse (Darmstadt, Germany).

2021 *Etude for Chainé*, Ensemble Dal Niente Summer Residency/DePaul University (Chicago, IL).

2021 Featured composer, International Society of Bassists Convention/University of Nebraska — Lincoln School of Music (Lincoln, NE).

2021 Featured composer, Oh My Ears Festival/New Music USA (Phoenix, AZ).

2021 *Nocturne*, commissioned by DECODA (New York, NY).

2020 *for a voice quartet*, IRCAM Manifeste composition workshop/Neue Vocalsolisten Stuttgart/Théâtre de Gennevilliers (Paris, France).

2020 *How Light Arrives...* , commissioned by Ensemble Palimpsest (San Diego, CA).

2019 *All Partials for electroacoustic*, Bushwick Open Studios/MISE-EN_PLACE Bushwick (Brooklyn, NY).

2019 *in That Void, You See a Beam through a Mist*, commissioned by Air Contemporary Collective/Central Conservatory of Beijing (Beijing, China).

2018 *i for flute, violin, viola, cello, piano and percussion*, Kalv Academy Festival 2018/ Norrbotten NEO (Gothenburg, Sweden).

2018 Featured sound installation artist, Sensorium/City of San Diego (San Diego, CA).

2018 Featured composer, CEMEC/CCRMAR/Stanford University (Stanford, CA).

2017 Selected presenter, the 43rd International Computer Music Conference ICMA(International Computer Music Association) (Shanghai, China).

2017 Winner of 2017 Marion Tournon-Branly Prize/Ecoles d'Art Américaines de Fontainebleau (Paris, France).

2017 Featured composer, Connecticut Summerfest Contemporary Music Festival/Meraki Chamber Players/Berkman Recital Hall, University of Hartford (West Hartford, CT).

2016 Finalist of the International Composition Competition "Maurice Ravel" 2016 (Bergamo, Italy).

2016 *Composition for Kandinsky composition vii*, commissioned by the Meraki Chamber Players and Kandinsky Foundation (New York, NY).

2015 Winner of the “Donne in Musica” International Competition (Fiuggi, Italy & Kragujevac, Serbia).

2015 *Pastoral*, commissioned by New Brunswick Chamber Orchestra (New Brunswick, NJ).

SELECTED PRESS

Featured interview: <https://voyagela.com/interview/inspiring-conversations-with-angi-liu-of-angi-liu-music-education/>
VoyageLA Magazine Aug. 19, 2024

Record review, *a window on absurd, evanescent scenes*: <https://boomkat.com/products/a-window-on-absurd-evanescent-scenes>
Boomkat. Dec. 8 2023

Featured interview: <https://boldjourney.com/meet-angi-liu/>
Stephanie Hernandez, Bold Journey Magazine May. 09, 2023

Record review, *Light Beams Through Dusts, Through a Mist of Moistures* (2019)
<https://newyorkmusicdaily.wordpress.com/2023/02/20/kylemotl/>
Delarue, New York Music Daily Feb. 20, 2023

Featured interview: <https://canvasrebel.com/meet-angi-liu/>
Emily Lopez, Canvas Rebel Magazine Aug. 08, 2022

Record review, *Light Beams Through Dusts, Through a Mist of Moistures* (2019)
The Wire May. 2022 (Issue 459)

Record review, *Light Beams Through Dusts, Through a Mist of Moistures* (2019)
<http://republicofjazz.blogspot.com/2022/02/kyle-motl-hydra-nightingale-march-18.html>
Republic of Jazz a la dirección Feb. 1, 2022

Concert review, *How light arrives ...* (2020)
<https://www.sandiegouniontribune.com/entertainment/classical-music/story/2020-01-31/review-ucsd-rand-steiger>
Christian Hertzog, San Diego Union-Tribune Jan. 31, 2020

Record review, *A Discovery- Angi Liu Remix* (2020)
<https://www.listencorp.co.uk/post/9-amazing-things-to-buy-this-bandcamp-friday>
Listencorp Oct. 2, 2020

Record review, *A Discovery- Angi Liu Remix* (2020)
The Wire Mar. 2021 (Issue 445)

Concert review, *Kandinsky's Composition VII* (2016)
<https://www.soundwordsight.com/2016/05/composers-voice-concert-series-may-19-2016-at-brooklyn-firehouse-space/>
David Mecionis, Sound Word Sight May. 30, 2016

Featured interview: <https://shoutoutsocal.com/meet-angi-liu-composer/>
Mary Young, Shoutout SoCal Apr. 27, 2021

Featured interview: <http://sdvoyager.com/interview/meet-angi-liu-la-jolla/>
Stephanie Hernandez, Voyage Group of Magazines Oct. 26, 2020.

Featured interview: <https://www.jocolibrary.org/we-recommend/local-music/angi-liu>
Bryan Voell, Johnson County Library Feb. 14, 2017

SELECTED WORKS AND PERFORMANCES

- 2024 duo live improvisatory set w/ Thadeus Frazier-Reed on top of Liu's composition for the first Fluxharmonium
Automata Theater, Los Angeles
- 2024 solo live improvisatory set
P.I.T., New York City
- 2024 duo live improvisatory set w/ Kyle Motl
Downtown Music Gallery, New York City
- 2023 *I don't know I know; I don't know I don't know*
a fluid installation for digital synthesizer and cello
Reiefestival, Brugge, Belgium
- 2023 *How to capture a cat*
an audiovisual live performance with analog synthesizers
Festival de Música Nueva at the Universidad Autónoma de Baja California, Ensenada, Mexico
- 2023 *I don't know I know; I don't know I don't know*
for cello solo and live signal processing
Miry Concertzaal, Gent, Belgium
- 2022 *while snow....* - 17'40
for 11 musicians
Bludenzer Tage zeitgemäßer Musik, Bludenz, Austria.
- 2022 *a window on absurd scenes....* - 17'28"
for audiovisual multimedia and live performance
Experimental Theater, University of California San Diego, CA, US.
- 2022 *While Snow Berries....* - 11'11"
for flutes, clarinets, trombone, violin and piano
McGill University, Montreal, Canada
- 2021 *Etude for Friends* - 17'43"
for alto flute, violin, cello and trumpet
Experimental Theater, University of California San Diego, CA, US.
- 2021 *Nocturne* - 3'
for piano solo
Second Sunday, New York, US
- 2021 *Light Beams Through Dusts, Through a Mist of Moistures* - 17'
for double bass solo
International Society of Bassists Convention/University of Nebraska — Lincoln School of Music, Lincoln, NE, US.
- 2021 *for cello solo* - 40'
for cello solo
Conrad Prebys Music Center, University of California San Diego, CA, US.

- 2021 *Light Beams Through Dusts, Through a Mist of Moistures*- 15'
for double bass solo
Oh My Ears Festival New Music USA, Phoenix, AZ, US
- 2021 *Etude for friends* - 13'
for violin, alto flute, trumpet and cello
Experimental Theater, University of California San Diego, CA, US.
- 2021 *Etude for chaine* - 9'30"
for viola, alto flute, guitar and percussion
DePaul University, Chicago, US.
- 2021 *Untitled cello solo*, 8'
Darmstädter Ferienkurse, Darmstadt, Germany.
- 2020 *Etude for echoes* - 8'30"
for violin, bass clarinet, trombone and percussion
Experimental Theater, University of California San Diego, CA, US.
- 2020 *How Light Arrives...* - 11'51"
for 15 instruments
Conrad Prebys Music Center, University of California San Diego, CA, US.
- 2020 *a train coming underneath the seabed; they sing* - 75'22"
for modular synthesizers and free improvisation
Live streamed
- 2020 *for vocal trio* - 5'
for soprano, mezzosoprano, and baritone
Théâtre de Gennevilliers, Paris, France.
- 2020 *for bass flute solo and spatialization* - 15'
for bass flute solo and spatialization
Experimental Theater, University of California San Diego, CA, US.
- 2019 *Light Beams through Dusts, through a Mist of Moistures* - 13'01"
for contrabass solo
Spectrum, New York, US.
- 2019 *Impossible Balance* - 8'11"
for string quartet and electroacoustic
Qualcomm Institute Auditorium in Atkinson Hall, University of California, San Diego, US.
- 2019 *in That Void, You See a Beam through a Mist* - 11'11"
for Chinese guqin, shakuhachi, sheng and two percussions
Concert Hall, Central Conservatory, Beijing, China.
- 2019 *All Partial*s - 15'01"
for fixed media and spatialization
Bushwick Open Studios at MISE-EN_PLACE Bushwick, New York City.
- 2019 *Light Beams through Dusts, through a Mist of Moistures*

for solo contrabass
Center of New Music, University of Iowa, Iowa, US.

2018 *I Hear Light Beams, You?* - 30' loop
for installation
Contemporary Art in Redefined Spaces, Lafayette Hotel, San Diego, U.S.

2018 *Wave Coming...* - 12'13"
for flute, trumpet, baritone, partially prepared piano and percussion
Conrad Prebys Music Center, University of California San Diego, CA, US.

2018 *i* - 8'11"
for flute, violin, viola, cello, piano and percussion
Academy in Kalv Festival, Gothenburg, Sweden.

2018 *Reliquary* - 15' loop
for installation
Downtown San Diego, US

2018 *Water Flow* - 16'
for field recording, spatialization and solo percussionist
Experimental Theater, University of California San Diego, CA, US.

2017 *Kings* - 17'
site specific (Palace of Fontainebleau) installation
Palace of Fontainebleau, Paris, France.

2017 *Spallation* - 8'13"
for piano quintet
Palace of Fontainebleau, Paris, France.

2017 *Composition for Kandinsky composition vii* - 11'11"
for flute, clarinet, cello, percussions
Berkman Recital Hall, University of Hartford, Connecticut, US.

2017 *Pastoral* for string quartet and electroacoustic
43rd ICMC (International Computer Music Conference), He Luting Concert Hall, Shanghai Conservatory,
Shanghai, China.

2017 *Ocean Pearl Teardrops* - 11'35"
for field recording and spatialization
White Hall, Kansas City, US.

2017 *Composition for Kandinsky composition vii* - 11'11"
for flute, clarinet, cello, percussions
Firehouse Space, New York City, US.

2017 *Metamorphosis* - 7'17"
for fixed media and contemporary dancers
University of Missouri Kansas City Theater, Kansas City, US.

2017 *Ocean Pearl Teardrops* - 11'35"

for field recording and spatialization
MAO Live-house, Beijing, China.

2027 Multimedia Solo Performance
DDC Duck Dawn Club, Beijing, China.

2016 *Pastoral* - 13'21"
for string quartet and electroacoustic
White Hall, Kansas City, US.

2016 *Composition for Kandinsky composition vii*
for flute, clarinet, cello, percussions and electronics
Shapeshifter Lab, New York City, US.

2016 *Landscape* - 17'43"
for full orchestra
Nicholas Music Centerer, New Jersey, US.

2016 *Variations for Chamber Orchestra* - 9'17"
for 16 instruments
Le Poisson Rouge, New York City, US.

2016 *Whale Song & Ocean Dream* - 75'
for electroacoustic soundscape and live improvisation
INNER FIELD, New York City, US.

2015 *O* - 13'11"
for Flute Quartet
Zimmerli Art Museum, New York City, US.

2015 *Attimo* - 7'51"
for flute, clarinet, violin, viola, cello and piano
Le Poisson Rouge, New York City, US.

2014 *The Five Trigrams of I-Ching* - 15'13"
for large percussion ensemble
Nicholas Music Centerer, New Jersey, US.

2014 *Falling* - 7'
for prepared piano, improvisation, electroacoustic and contemporary dancers
Lorre Dance Theater, New Jersey, US.

2014 *Isolation* - 7'13"
for pierrot ensemble
Schare Recital Hall, New Jersey, US.

2013 *Burning Snow* - 7'01"
for electroacoustic and contemporary dancers
Lorre Dance Theater, New Jersey, US.

SKILLS

Computer Softwares: Unit, UE, FMOD, Wwise, Ableton, Logic Pro, Pro Tools, Reaper, Max/MSP, Pure Data, Premier Pro, Final Cut, Avid, Avid media Composer, Adobe Illustrator, Photoshop, Adobe After Effects, Sonar, Wavelab, Sibelius.

Gears: modular synthesizers, cables, interfaces, mixers, speakers.

Instruments: piano, ocarina, guitar, organ, button accordion

LANGUAGES

Chinese (native), English (proficient), German (basic reading comprehension).